

# The Rose

♩ = 70

1 3 4 5 6

Tenor 1

Tenor 2

Bass 1

Bass 2

*mf* 1. Some say love\_\_\_ it is a ri - ver that

*mf* 1. Some say love\_\_\_ it is a ri - ver that

7 8 9 10

T 1

T 2

*p* Ooh\_\_\_

*p* Ooh\_\_\_

B 1

B 2

drowns\_\_\_ the ten - der reed. Some say love\_\_\_ it is a ra - zor that

drowns\_\_\_ the ten - der reed. Some say love\_\_\_ it is a ra - zor that

11 12 13 14

T 1

T 2

ooh\_\_\_

ooh\_\_\_

B 1

B 2

leaves\_\_\_ your soul to bleed. *f* Some say love\_\_\_ it is a hun - ger an

leaves\_\_\_ your soul to bleed. *f* Some say love\_\_\_ it is a hun - ger an

## The Rose

BMK 278 blz. 2

15 16 17 18

T 1  
8  
ooh

T 2  
8  
ooh

B 1  
end - less a ching need. *mf* I say love it is a flo - wer and

B 2  
end - less a ching need. *mf* I say love it is a flo - wer and

19 20 21 22

T 1  
8  
ooh *mf* 2.It's the heart a-fraid of

T 2  
8  
ooh *mf* 2.It's the heart a-fraid of

B 1  
you it's on - ly seed. *mf* 2.It's the heart a-fraid of

B 2  
you it's on - ly seed. *mf* 2.It's the heart a-fraid of

23 24 25 26

T 1  
8  
brea - king that ne-ver learns to dance. It's the dream a-fraid of

T 2  
8  
brea - king that ne-ver learns to dance. It's the dream a-fraid of

B 1  
brea-king that ne-ver learns to dance. It's the dream a-fraid of

B 2  
brea - king that ne-ver learns to dance. It's the dream a-fraid of

## The Rose

BMK 278 blz. 3

27 28 29 30

T 1 8 wa - king that ne-ver takes the chance. *f* It's the one who won't

T 2 8 wa - king that ne-ver takes the chance. *f* It's the one who won't

B 1 wa - king that ne-ver takes the chance. *f* It's the one who won't

B 2 wa - king that ne-ver takes the chance. *f* It's the one who won't

31 32 33 34

T 1 8 be ta - ken who can not seem to give. *mf* And the soul a-fraid of

T 2 8 be ta - ken who can not seem to give. *mf* And the soul a-fraid of

B 1 be ta - ken who can not seem to give. *mf* And the soul a-fraid of

B 2 be ta - ken who can not seem to give. *mf* And the soul a-fraid of

35 36 37 38

T 1 8 dy - ing that ne-ver learns to live. *f* 3. When the

T 2 8 dy - ing that ne-ver learns to live. *f* 3. When the

B 1 dy - ing that ne-ver learns to live. *f* 3. When the

B 2 dy - ing that ne-ver learns to live. *f* 3. When the

## The Rose

BMK 278 blz. 4

39 40 41 42

T 1  
8 night \_\_\_ has been too lone - ly and the road \_\_\_ has been too long and you

T 2  
8 night \_\_\_ has been too lone - ly and the road \_\_\_ has been too long and you

B 1  
night \_\_\_ has been too lone - ly and the road \_\_\_ has been too long and you

B 2  
night \_\_\_ has been too lone - ly and the road \_\_\_ has been too long and you

43 44 45 46 *ff*

T 1  
8 think \_\_\_ that love is on - ly for the luc - ky and the strong. *ff* 4. Just re -

T 2  
8 think \_\_\_ that love is on - ly for the luc - ky and the strong. *ff* 4. Just re -

B 1  
think \_\_\_ that love is on - ly for the luc - ky and the strong. *ff* 4. Just re -

B 2  
think \_\_\_ that love is on - ly for the luc - ky and the strong. *ff* 4. Just re -

47 48 49 50 *f*

T 1  
8 mem-ber \_\_\_ in the win - ter \_\_\_ far be - neath \_\_\_ the bit - ter snows \_\_\_ *f* lies the

T 2  
8 mem-ber \_\_\_ in the win - ter \_\_\_ far be - neath \_\_\_ the bit - ter snows \_\_\_ *f* lies the

B 1  
mem-ber \_\_\_ in the win - ter \_\_\_ far be - neath \_\_\_ the bit - ter snows \_\_\_ *f* lies the

B 2  
mem-ber \_\_\_ in the win - ter \_\_\_ far be - neath \_\_\_ the bit - ter snows \_\_\_ *f* lies the

# The Rose

BMK 278 blz. 5

*ritenuto*

51 52 53 54

T 1  
8 seed \_\_\_ that with the sun's love in the spring \_\_\_ be-comes the rose.

T 2  
8 seed \_\_\_ that with the sun's love in the spring \_\_\_ be-comes the rose. \_\_\_

B 1  
seed \_\_\_ that with the sun's love in the spring \_\_\_ be-comes the rose. \_\_\_

B 2  
seed \_\_\_ that with the sun's love in the spring \_\_\_ be-comes the rose.